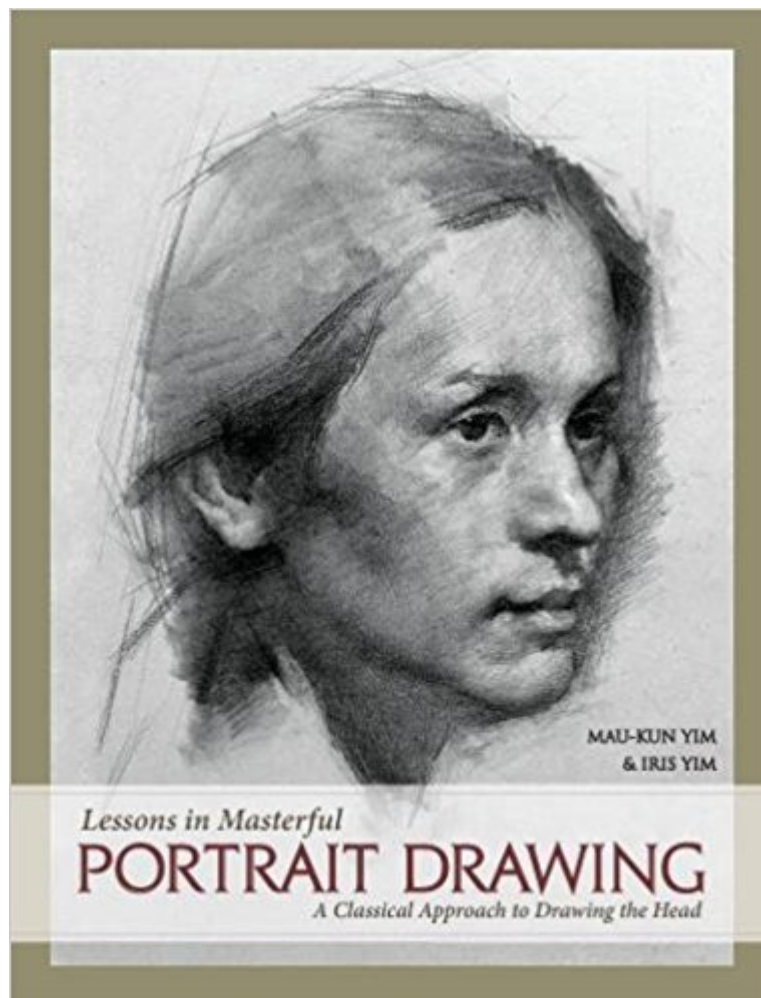




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Lessons In Masterful Portrait Drawing: A Classical Approach To Drawing The Head



Synopsis

Draw the best portraits with form and spirit. Drawing techniques from a master! Mau-Kun Yim learned to draw as the Old Masters did and believes that to render the essence of life in portrait drawing, one must continue to pursue the old ways. This philosophy and methodology relies on a holistic approach to observation, analysis and critical-thinking honed through time and patience. Start with a solid foundation - Classical bust drawing is a must. These lessons aid in constructing volume in your drawing and introduce concepts of structure. Move on to sketching - The best way to train your observation skills. Anatomy, value and state of mind are the focus of these lessons. 12 step-by-step tutorials put it all together - Form and spirit combine along with more clearly defined details to bring life and dimension to your portraits. An extensive gallery of beautifully and classically executed portraits, figures, sketches and busts serves as inspiration.

Book Information

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Customer Reviews

Mau-kun Yim, Chapel Hill, NC, is the author of nearly 30 books on drawing and oil painting. He teaches throughout the U.S. and has had many solo exhibitions in the United States, Hong Kong, China and Taiwan.

Mau-Kun Yim uses charcoal and makes a masterful painting. The instructions in this book provide a strong structural foundation in drawing the face from the live model through the rendering of light with shadows to make a likeness so true that it radiates something about the person that goes beyond what a photographic representation can. It is this depth of meaning that Master Yim

conveys through many many years of artistic practice that is distilled in this book. This is a beautifully printed and bound book.

It's a different approach than some portrait artists, which is a good thing. No technique is best. There is no holy grail for artists. It all depends on what works for the person reading it. While not 100% behind all the techniques in this book, I did find some valuable nuggets of info. At times the author/artist's tone was condescending and arrogant which was distracting, especially when all it seemed like he was trying to do was to elevate his own technique and style. So if you can ignore that pompous attitude, which I did (but often found myself muttering under my breath indignantly), it's underlying info is valuable. Could be edited better for those reasons.

"Portrait Drawing" by Yim mau-Kun & Iris Yim This book presents solid instruction by a recognized master in portraiture. It is clear, concise, easy to follow and, unusually for a book on this subject, entertaining to read. Yim mau-Kun's many years as an instructor as well as a master artist are well presented, and Iris Yim's excellent interpretation is lively and clear. The demonstrations are easy to understand, and memorable. The examples of his work, in themselves, are worth the reasonable price of the book. "Portrait Drawing" would be of value to any artist at any stage of development. We are fortunate to have such a commanding talent, still working today, willing to share his knowledge.

This book isn't for amateur artist, I think you need to have some type of artistic eye in applying some of the principles outlined in this book. Having said that, this book lays down the fundamental steps in approaching portrait design and drawing in general. The author provides a fine art approach to drawing, with plenty of step by step examples and images to support. What's also great is the image gallery in the second half of the book, showcasing both portrait and figure drawing. A great guide to portrait drawing, and as mentioned in the book, practice makes perfect.

I've been pouring over this book for the last couple days and I can honestly say that I really enjoyed this book. Plenty of high quality photos of the drawings, medium to big page size, and a nice hardcover binding. This feels like a high quality book printing. The first section of the book goes over Mau-Kun Yim's drawing process, which might be useful depending on your skill level, but the rest of the book is chock-full of drawings, which is what I was mostly looking forward to. This is a welcome addition to my library of art books. I would love to see more books from Mau-Kun Yim of similar print quality, especially figure and sketchbook/smaller drawings. Keep them coming!

Fantastic book on portrait drawing. Yim Mau-Kun bring his wealth of knowledge and mastery to explaining the process of portrait drawing. Usually I find step by step instructions often superficial but in this case those have a strong insight and are incredibly helpful. Of course this is illustrated with his gorgeous drawing. Last but not least, the quality of the print is very good as well.

This book is unique instructional book on drawing in which Yimaukun, the contemporary realist painter, breaks down into the steps of make an artistic drawing. "Artistic drawing" because this process is not just a systematic approach but corresponds to the artistic images which the painter has gained with the decades of experiences and with his enormous talents. His portraits are vivid and alive. The book also gives insights to the way he thinks and sees as he draws. It is more than a craft book. Highly recommended to serious art students and artists alike.

I using this book in my portrait drawing class and my instructor was impressed with it and ordered one himself. Would recommend this to anyone studying portraits.

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